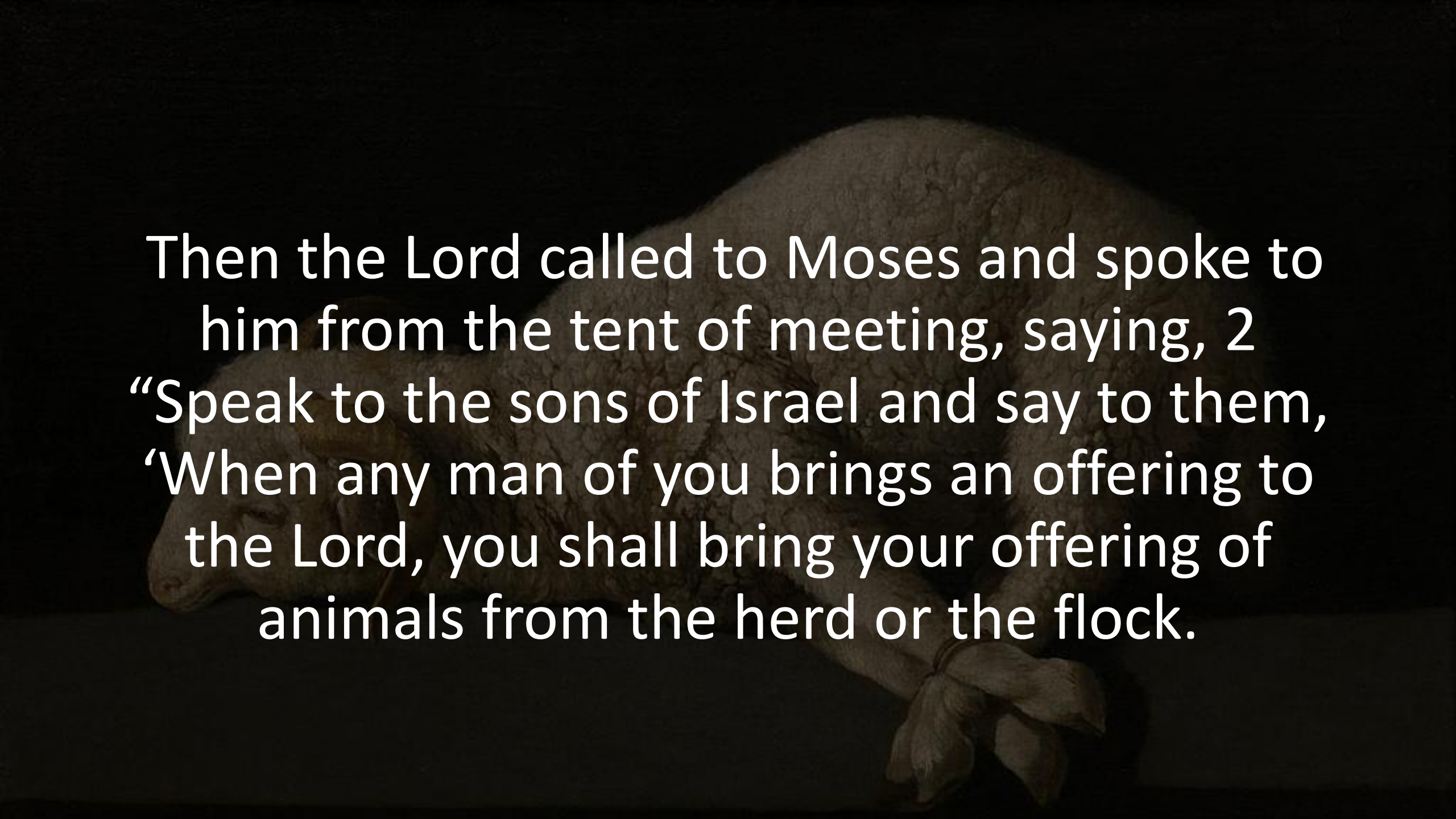
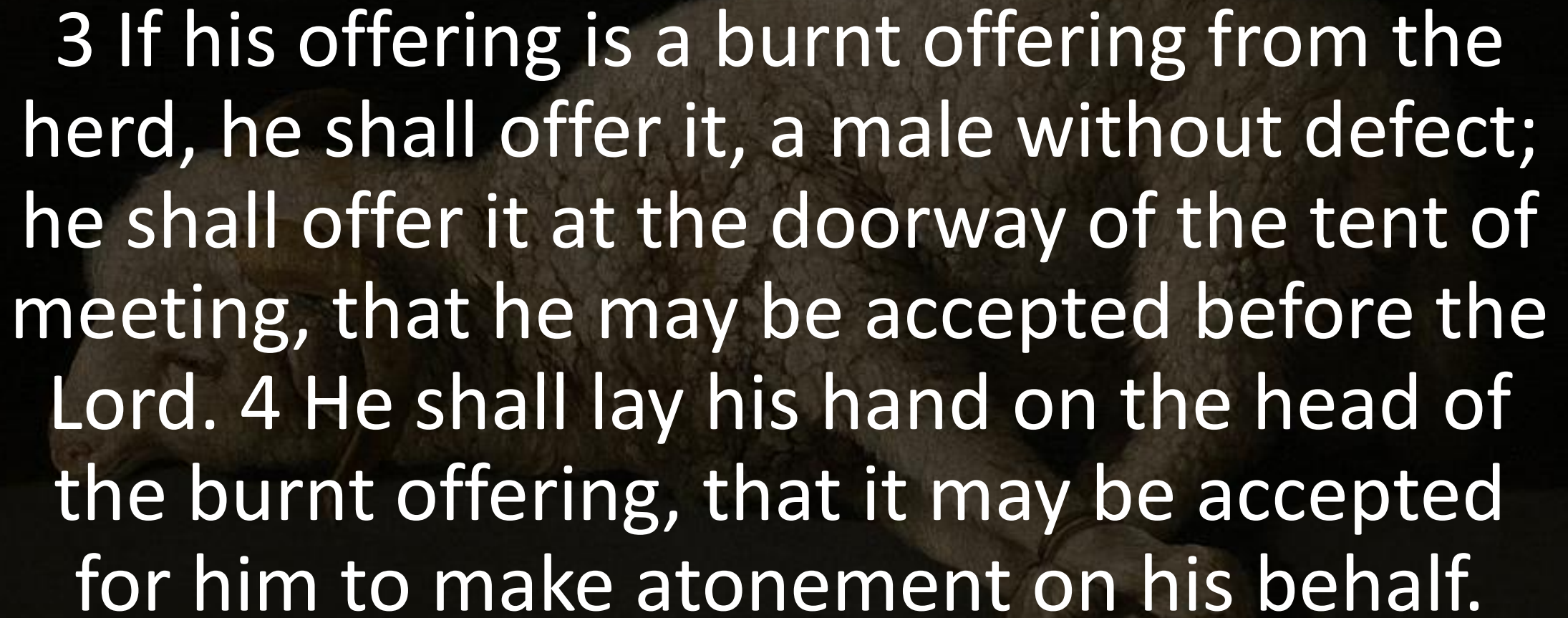


A taxidermy specimen of a sheep is shown lying down against a dark background. The sheep's body is covered in thick, light-colored wool. Its head is turned to the left, and its legs are tucked under its body. The overall lighting is dim, highlighting the texture of the wool.

“The Answer to Our Life”  
Sacrifice is What Saves Us

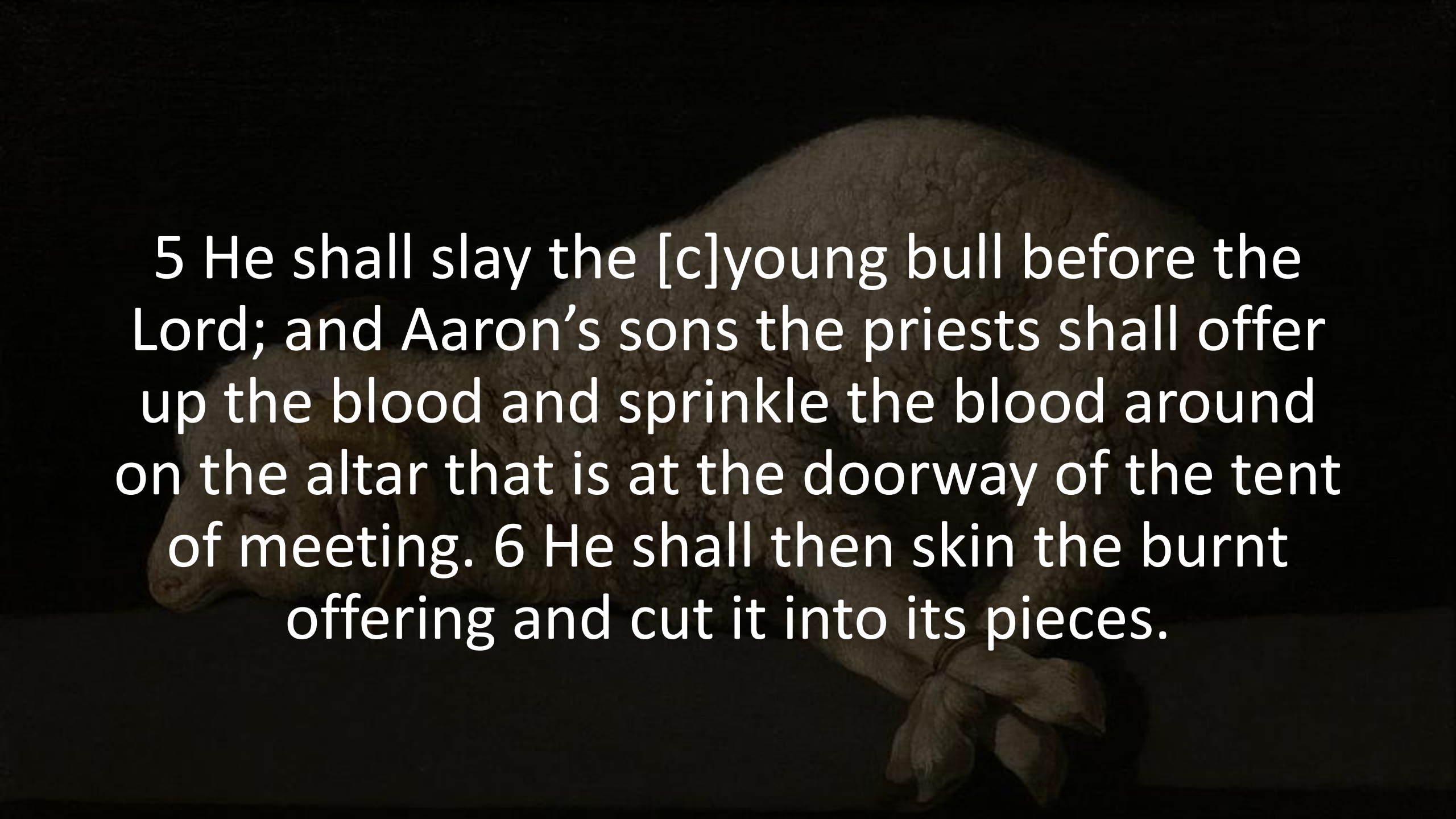
A sheep is lying down in a dark, dimly lit environment. The sheep's body is the central focus, with its head turned slightly to the left. The lighting is soft, highlighting the texture of its wool. The background is almost entirely black, making the sheep stand out.

Then the Lord called to Moses and spoke to him from the tent of meeting, saying, 2  
“Speak to the sons of Israel and say to them,  
‘When any man of you brings an offering to the Lord, you shall bring your offering of animals from the herd or the flock.

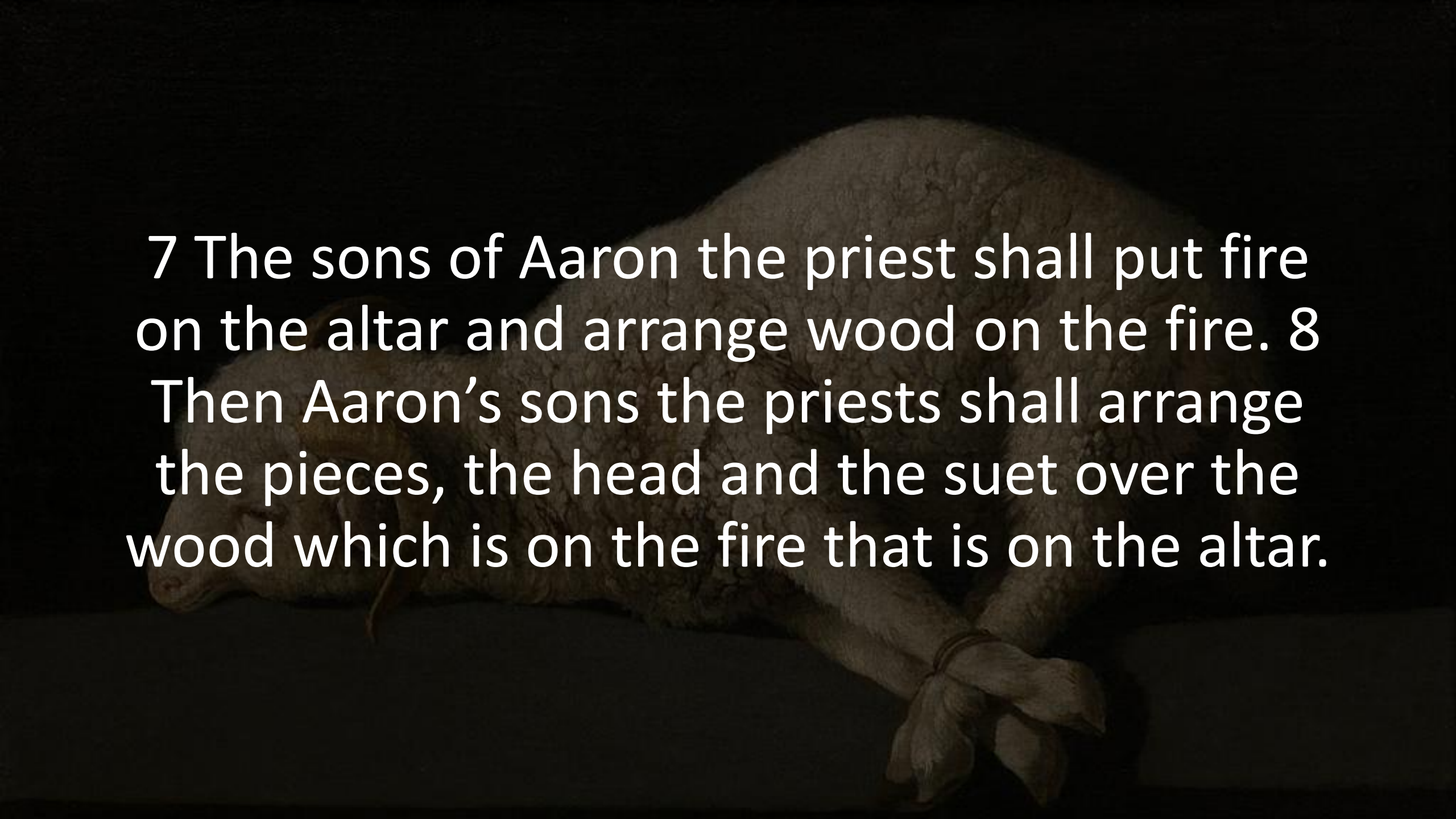


3 If his offering is a burnt offering from the herd, he shall offer it, a male without defect; he shall offer it at the doorway of the tent of meeting, that he may be accepted before the Lord. 4 He shall lay his hand on the head of the burnt offering, that it may be accepted for him to make atonement on his behalf.

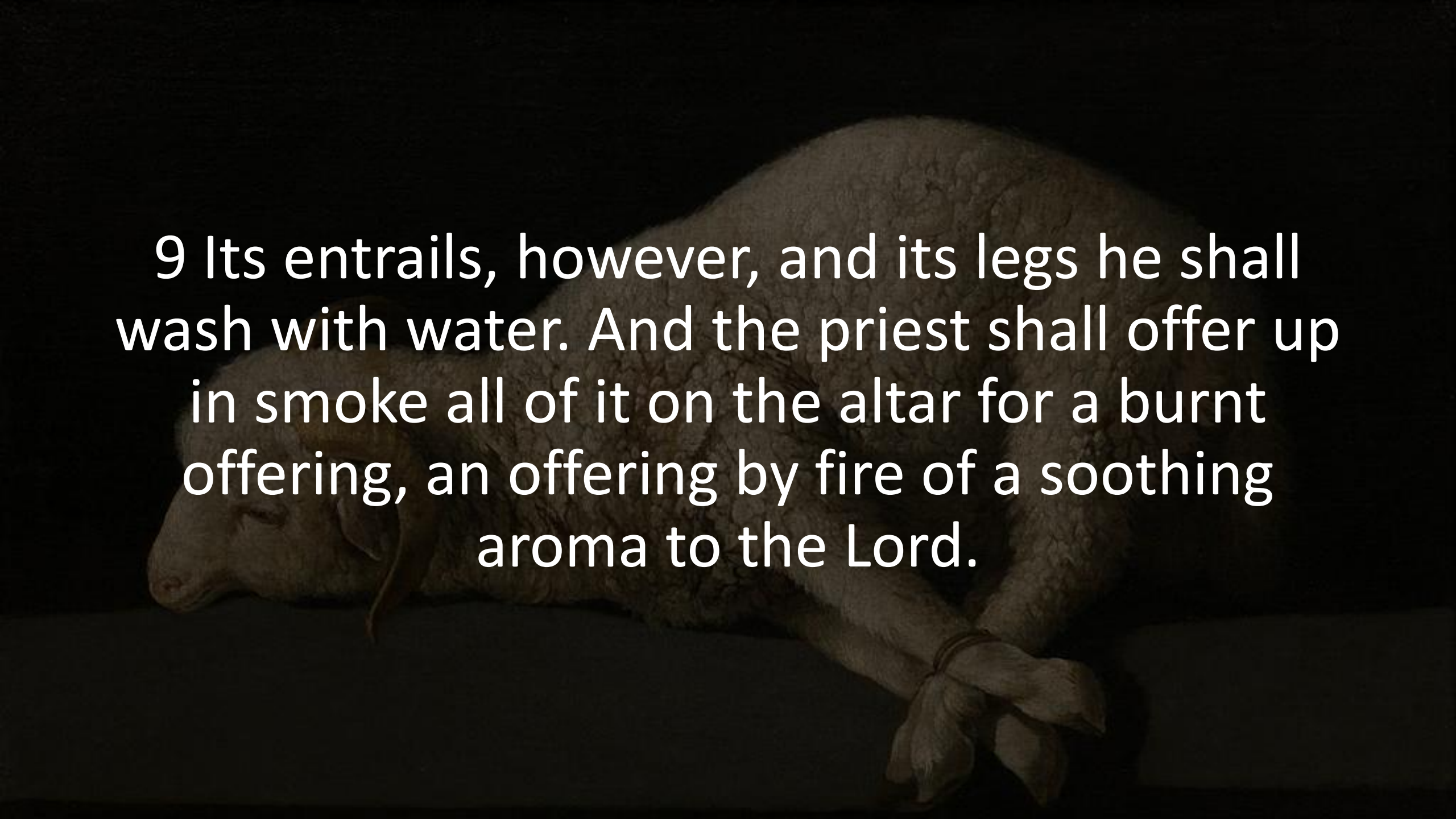


A young bull is lying down, its body filling most of the frame. The bull is light-colored, possibly white or cream, and is positioned horizontally. Its head is on the left side, and its legs are visible on the right. The background is dark, making the bull stand out. The text is overlaid on the bull's body in a white, sans-serif font.

5 He shall slay the [c]young bull before the Lord; and Aaron's sons the priests shall offer up the blood and sprinkle the blood around on the altar that is at the doorway of the tent of meeting. 6 He shall then skin the burnt offering and cut it into its pieces.



7 The sons of Aaron the priest shall put fire on the altar and arrange wood on the fire. 8 Then Aaron's sons the priests shall arrange the pieces, the head and the suet over the wood which is on the fire that is on the altar.

A dark, low-key photograph of a sheep lying down, serving as a background for the text. The sheep is positioned horizontally across the frame, with its head on the left and its body extending towards the right. The lighting is very dim, highlighting the texture of the wool and the shape of the animal against a black background. The text is overlaid in the center of the image in a white, sans-serif font.

9 Its entrails, however, and its legs he shall wash with water. And the priest shall offer up in smoke all of it on the altar for a burnt offering, an offering by fire of a soothing aroma to the Lord.